



Cannery Row Records presents
TWO DOLLAR BASH
Americana, Folk & Roots

Two Dollar Bash are an acoustic folk/country/blues band, originally from Scotland and France, consisting of 4 talented singer-songwriters, who back up each other's compositions with an intuitive feel that can only come from many years of playing together. With great original songs, fine musicianship and impressive harmonies, the band blends influences from North American folk, blues and country with Celtic and European styles.

The four members, Mark Mulholland, Tony Rose, Matt de Harp and Joe Armstrong, have been playing together in different combinations throughout Europe for the past fifteen years, in a variety of bands including punk, rock, psychedelic and swing as well as the folkier formations, and also simply travelling around, picking up gigs and busking, swapping songs and stories with other musicians along the way. As well as honing their own songwriting and playing skills, this means that the band's repertoire includes many songs from friends, who in turn are singing **Two Dollar Bash** songs throughout Europe and North America.

The band has released four albums on Berlin label **Cannery Row Records**: "**Two Dollar Bash**"(2006), "**On the Road**"(2007), "**Lost River**"(2008), and most recently "**New Adventures**".

Since the formation of this incarnation of the band in 2003, Two Dollar Bash have been touring constantly throughout Europe, and have also completed four very successful tours of America. In March 2009 **Two Dollar Bash** was invited to perform a showcase at the prestigious **South by Southwest** festival in Austin, Texas, for a remarkable third successive year, as well as at the **Folk Alliance Conference** in Memphis, another important industry event. Other highlights include winning the "**Rising Legend**" award at the **30th Old-time Country and Traditional Music Festival** in Missouri Valley, Iowa in 2005; playing at the first **Latitude Festival** in England and the **International Country Night** showcase at the **Popkomm** music industry conference in Berlin in 2006; a showcase at the **Canadian Music Week** in Toronto, the **Wychwood** Festival in England and the **International Bluegrass Festival** in Vilnius, Lithuania in 2007. The band has done several tours of the UK to support the release of the albums there through **Proper Distribution**, and of the Benelux territories and France, including a performance at the legendary Elysée Montmartre in Paris in December 2009.



Press Reactions

"The ultimate power of Two Dollar Bash is the magical interaction between the four characters who make up the group...Anyone who fails to go and see them is missing a golden opportunity. Those who do are guaranteed an unforgettable evening" *Rootstime, Belgium*

"very catchy street corner songs overflowing with the sheer pleasure of playing" *Revolver, Netherlands*

"...the group's organic, authentic sound provides plenty of moments to savour, taking in folk, country, blues and acoustic rock ... this has the potential to impress any fan of uncontrived, richly-textured roots music." *Maverick, UK*

"...one of the best European acoustic folk/country bands. The four musicians...are not only outstanding instrumentalists and singers, but also very talented songwriters." *MazzMusikaS, Belgium*

"I really enjoyed this album, and I think you will too... It's a really great sound" *Bryan Burnett, Brand New Country, BBC Radio Scotland*

"Real music with heart and soul from real musicians with heart and soul" *Christine Helmeke, No Fences, Germany*

"This is heartfelt and very true Americana, and I bet they do a good live show." *Gary Whitehouse, Green Man Review, USA*

"Like CSNY without the monstrous egos" *John Davy, Crooked Rain, UK*

„Great original songs, fine musicianship and a wealth of influences ... (they) wield their different combinations of guitar, drums, mandolin, banjo and the rest to beguiling effect. Intelligent lyrics tell of loss and longing, love and friendship, and always, of packing bags and moving on" *Jane Cornwell, Jazzwise, UK*

"This is good ol' time American music. There is blues, folk, country and chugging R'n'B in here. The auras of Canned Heat, Woody Guthrie, Neil Young and Springsteen waft on the breeze. And... there is an echo of the Rolling Stones' down-home bluesy vibe...This is classic big skies and barrooms music." *Nathaniel Handy, Songlines, UK*

" really strong, timeless and striking in its simplicity... true to the motto "less is more", Two Dollar Bash" win over the listener through memorable songs, honesty and sheer pleasure in playing" *Christian Schäfer, My Revelations, Germany*

"Two Dollar Bash are ready and raring to continue their plan to take the roots/Americana world by storm. Their blend of folk, country and blues combined with gorgeous three and four part harmonies has won them critical acclaim as well as several prestigious awards. The band's constant touring has honed their craft and the songs are ample proof that their time in the transit van has been justifiably spent." *Mick Gaffney, Properganda Magazine, UK*

"Two Dollar Bash ... intuitively pick up on the nuances of American country, folk and rock that can trace a direct lineage back to the folk music of their own countries. They have a natural instinct for simple, haunting melodies, with narratives revolving around road trips, ailing relationships and the eternal internal battle of good and evil." *Lolo Wood, music journalist, UK*

"This group ... is pretty folky in their approach to music, but it's the same kind of original folk creativity that Bob Dylan had when he started... Two Dollar Bash could easily be country, but I like their folky approach to their music. They have a banjo, but it's not bluegrass. Some really strong acoustic guitar, lots of energy in their work, and some very poignant words in their lyrics. *Bob Everhart, Tradition, USA*

"American sounds with European Soul" *Sächsische Zeitung, Germany*

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