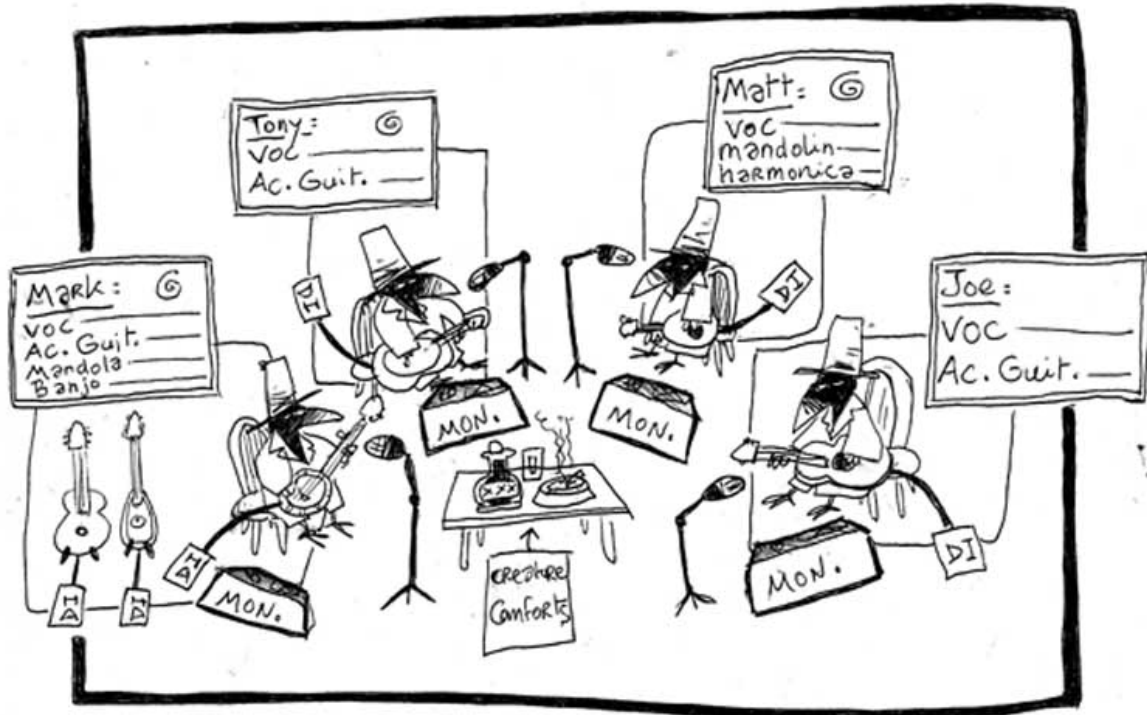


Two Dollar Bash Technical Rider - Page 1: Stage Plan



Two Dollar Bash Technical Rider Page 2: Patch List

Channel	Instrument	Mic/ D.I.	Comment
1	Acoustic guitar	D.I.	
2	Mandola	D.I.	
3	Banjo	D.I.	
4	Acoustic guitar	D.I.	
5	Mandolin	D.I.	
6	Acoustic guitar	D.I.	
7	Instrument mic	C451	
8	Vocal 1	SM58	compressor
9	Vocal 2	SM58	compressor
10	Vocal 3/ Harmonica	SM58	compressor
11	Vocal 4	SM58	compressor
12	Return 1:Reverb L.		

13	Return 2: Reverb R.		
-----------	----------------------------	--	--

Notes:

- 1. Each musician must have his own monitor, and a minimum of two separate mixes are required (stage left/stage right)**
- 2. Mark will be switching between acoustic guitar, banjo and mandola. Front of house sound for the mandola and banjo should be taken primarily from the mic, and the DI signal used mostly for monitors. The two signals can be mixed as required.**
- 3. The band will be seated around a table in the centre of the stage. The idea is to create an informal, sitting room type atmosphere, so any suitable furniture or appropriate props would be welcome. The stage lighting should be used to enhance this effect.**
- 4. Refreshments and adequate creature comforts must be provided for the band.**
- 5. Should any of these requirements be a problem, please contact us well before the show, in order that we can try to find a solution.**

CONTACT: Mark Mulholland, tel: +49/(0)30 42 01 24 59

UK +44/(0)777 291 7435

Matt de Harp +49/(0)160 99 11 06 79

e-mail: canneryrowberlin@yahoo.com